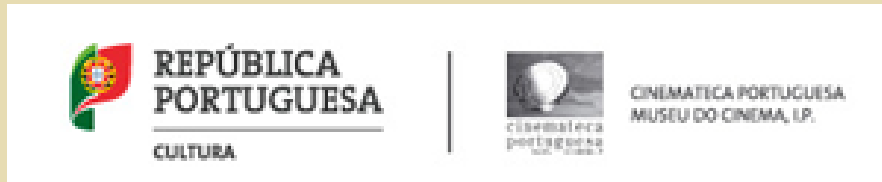


The 2018 conference organizers are grateful for the support of the following sponsors:



THE GEORGE C. CONNOR
PROFESSORSHIP OF AMERICAN
LITERATURE
AT THE
UNIVERSITY OF TENNESSEE
AT CHATTANOOGA



Illustration by James Walker

Sponsored by the John Dos Passos Society, the George C. Connor Professorship of American Literature at the University of Tennessee at Chattanooga, the Lisbon Geographical Society, Cátedra Cascais Interartes, Universidade Aberta, ULICES-CEAUL, Eshte, and Cinemateca Portuguesa

DAILY SCHEDULE OF PANELS

Wednesday, June 20

Registration: 9-10 a.m. (LGS Auditorium)

Plenary Opening Address – 10.00-11.00 a.m. (LGS Grand Hall)

John and Lucy Dos Passos Coggin

Dos Passos on the Stage – 11.00 a.m.-12.30 p.m. (GSL Auditorium)

Moderated by Aaron Shaheen

Tiago Patrício, University of Lisbon: “Roderigo”

Philip Gyde Poulsen, University of Southern Denmark: “Drama On- and Off-Stage: John Dos Passos and Theatrical Pioneers”

Jessica Teague, University of Nevada at Las Vegas: “Dos Passos and the Theatre: Russia-USA. 1928”

Lunch Break – 12.30-2.30 p.m.

New Approaches to *Manhattan Transfer* – 2.30-4.00. p.m. (LGS Auditorium)

Moderated by Lisa Nanney

Keiko Misugi, Kobe College: “Captivated by Words: Jimmy Herf’s Yearning for Corporeal Experience in *Manhattan Transfer*”

Irakli Tskhvediani, Akaki Tsereteli State University: “Real City, Mythic City: Mythopoeic Chronotope in John Dos Passos’s *Manhattan Transfer*”

Sixta Quassdorf, University of St. Gallen: “‘There Is No Right Life in a Wrong One’: Drink and Abstinence in John Dos Passos’s *Manhattan Transfer* and *U. S. A.*”

Coffee Break – 4.00-4.15 p.m.

Teaching the Works of Dos Passos in the College Classroom – 4.15-5.15 p.m. (LGS Auditorium)

Moderated by Philip Gyde Poulsen

Mário Avelar, Universidade Aberta – ULICES/Lisbon University and Vice President, Lisbon Geographical Society

Rosa María Bautista Cordero, Universidad Alfonso X el Sabio

Fredrik Tydal, Stockholm School of Economics

John Dos Passos Society 2016-2018 Board

President: David Murad

Vice President: Fredrik Tydal

Treasurer: Philip Gyde Poulsen

Conference Co-Organizers: Mário Avelar and Aaron Shaheen

The conference organizers would like to extend an additional acknowledgment of gratitude to the following individuals:

Lucy Dos Passos Coggin

John Dos Passos Coggin

Rosa Bautista Cordero

Maria João Madeira

Salvato Telles de Menezes

Mario Ortiz-Robles

Sonia Tercero Ramiro

Jorge Rosenvinge

James Walker

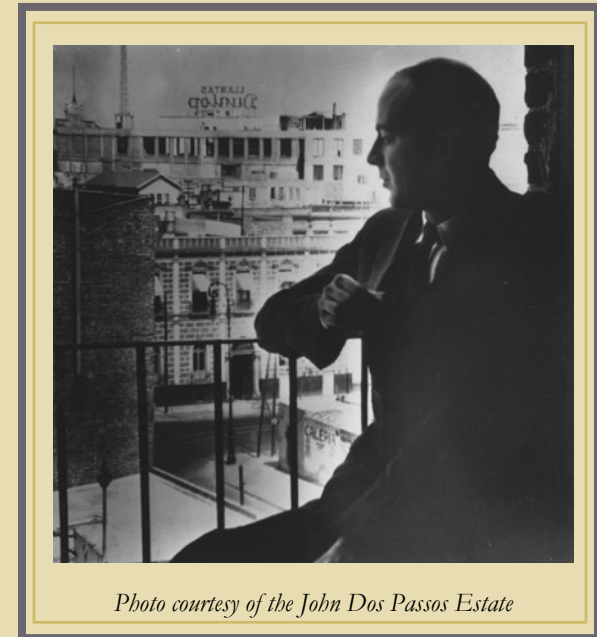


Photo courtesy of the John Dos Passos Estate

Friday, June 22

Politics at Mid-Century – 10.00 a.m. -12.00 p.m. (GSL Auditorium)

Moderated by Fredrik Tydal

Lynn Purkey, University of Tennessee at Chattanooga: “Famously Forgotten: The Russian Reception of Dos Passos”

Alberto Lena, Department of Education, Castilla y Leon: “On Dangerous Ground: The Representation of Spain in Dos Passos’s *Adventures of a Young Man* and Hemingway’s *For Whom the Bell Tolls*”

David Murad, Lakeland Community College: “The Politics of John Dos Passos: Humanism amid Political Change”

Miguel Oliveira, University of Lisbon: “John Dos Passos: Burned and Banned under Hitler—Republished in Postwar and Partitioned Germany”

Lunch Break – 12.00-2.00 p.m.

Modernist Innovation – 2.00-4.00 p.m. (LGS Auditorium)

Moderated by Mário Avelar

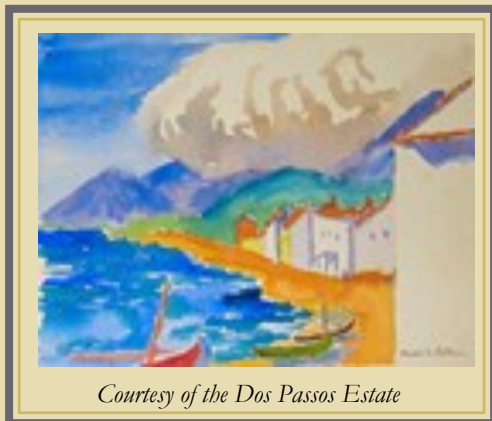
Thomas Lavelle, Stockholm School of Economics: “Physical versus Organizational Space in *One Man’s Initiation* and *Three Soldiers*”

Delphine Robach, International School, Hilversum, Netherlands: “Stylistic Exploration and Innovation: The Use of Parentheses in the ‘Camera Eye’ in Dos Passos’s *U. S. A.*”

Bernardo Silva, University of Nottingham: “John Dos Passos’s Exploration of Consciousness in *U. S. A.*”

Aaron Shaheen, University of Tennessee at Chattanooga: “Speed, Dispersal, Violence: Dos Passos among the Vorticists and Futurists”

Closing Session/Business Meeting – 4.15 p.m. (Algarve Room)



Courtesy of the Dos Passos Estate

Thursday, June 21

Dos Passos Abroad – 10.00 -11.30 a.m. (LGS Auditorium)

Moderated by Miguel Oliveira

Fernanda Luísa da Silva Feneja, University of Lisbon Centre for English Studies: “Dos Passos’s Narrative of *Easter Island: Island of Enigmas*”

Richard Wall, independent scholar: “A Moral Compass in a World More Traveled: Reflections on War, Victory, and Defeat in *Tour of Duty*, *The Great Days*, and *Century’s Ebb*”

Eulalia Piñero Gil, Universidad Autonoma de Madrid: “Translating John Dos Passos’s ‘Winter in Castile’ as a Transcultural/Transnational Performance”

Ana Paula Avelar, Portuguese Open University: “How the Story Becomes History: A Reading of *The Portugal Story*’s Historiographic Discourse”

Lunch Break – 11.30 a.m-1.30 p.m.

Plenary Lecture – 1.30-2.30 p.m. (LGS Auditorium)

Salvato Telles de Menezes, President, King Luis Foundation: “Film and Literature: John Dos Passos”

Responses to Fascism – 2.30-4.00 p.m. (LGS Auditorium)

Moderated by David Murad

Rosa María Bautista Cordero, Universidad Alfonso X el Sabio (Madrid): “Translation as Rewriting and Manipulation in the Spanish *Adventures of a Young Man*, by John Dos Passos”

Mario Ortiz-Robles, University of Wisconsin at Madison: “Whose Turn? Rereading John Dos Passos’s *Adventures of a Young Man*”

Fredrik Tydal, Stockholm School of Economics: “Dos Passos and the Literature of Reconstruction in Post-Fascist Italy”

Sonia Tercero Ramiro’s *Robles, Duelo al Sol* – 7.00-9.00 p.m.

Mario Ortiz-Robles and Sonia Tercero Ramiro, respondents
Screening at Cinemateca Portuguesa, Rua Barata Salgueiro 39
(Avenida Metro Station)