

COURSE TOPICS

1. Social movements
2. Formal and informal education
3. Environment
4. Media and social networks
5. Leisure in the digital world
6. Automation and employment
7. Traditional and electronic commerce
8. National industry
9. Imports and exports
10. Tourism in Portugal
11. Figures of Portuguese culture
12. Gastronomy, religion, and traditions
13. Lusophony
14. Guinea-Bissau
15. São Tomé and Príncipe

VOCABULARY (main contents)

- Social movements and society
- Education (formal and informal) and educational system
- Ecology
- Hobbies
- ICT, social networks, and media
- New and old professions
- Economy, industries, commerce (traditional and electronic), imports and exports
- Tourism
- Biographies and history
- Gastronomy, traditions, and religion

COMPETENCES (main contents)

- Expressing satisfaction, compassion, anxiety/fear/concern, irritation, nervousness, hope and desire, intention, obligation, doubt, orders, opinion, agreement and disagreement, suggestion, probability, probability in the past, improbability, supposition, action in an eventual or imprecise future, hypotheses, comparisons, time, cause, consequence, goal, opposition
- Interrupting a conversation
- Arguing and offering counterarguments
- Asking for and giving instructions
- Asking permission
- Confirming understanding
- Congratulating and toasting
- Commenting on facts (economics...), news, reports
- Understanding media reports, dramatic texts, expository texts, argumentative texts, biographies, excerpts from novels, requests, complaints, reports
- Writing formal emails, formal letters, complaints, informal opinion texts, summaries of narrative texts, reports

For more information see
portal.uab.pt/alv/cursos_alv/portugues-de-viva-voz-b2/

PORTUGUÊS de Viva Voz

B2

CREDITS: 4 ECTS*

DURATION: 104 hours | 16 weeks

COORDINATION: Adelina Castelo | Ana Braz

AUTHORS: Adelina Castelo | Ana Braz

FEE: 270€

* European Credit Transfer System

TARGET AUDIENCE

The target audience corresponds to adults with or without formal academic instruction who wish to acquire, develop or consolidate communication competences in Portuguese.

FRAMEWORK

Within the context of a unified Europe and increasing globalization, the knowledge of different languages and cultures in use, has become decisive for promoting the mobility of citizens and for the peaceful and sustainable development of the current world. Their learning represents an individual process of identification, as well as the gradual appropriation of discursive behaviour adapted to different types of expression, often conventionally established and culturally marked.

The course *Português de Viva Voz* is built around an autonomous learning environment which combines the advantages of e-learning technologies within a conception of plural communicative competencies where the different aspects it is composed of – linguistic, sociocultural and discourse-pragmatic - are integrated.

Priority is given to the spoken language and to its use in everyday contexts, connecting learning with those situations and circumstances to which it may be applied.

A central aspect of the communication objectives of the course is the Task. In each module, the learner must complete certain required communicative tasks with very specific objectives. Focus is first placed on understanding the role play, so the same importance is given to both verbal and non-verbal elements being these displayed in functional terms, that is, taking as starting point the linguistic needs of learners at the moment when they look for ways to handle the tasks they are faced with.

Many of the proposed activities have been conceived of as games and challenges for the learner (incorporating ludic elements such as automatic feedback, progress charts, the adding of points and virtual rewards).

Português de Viva Voz is divided into independent learning modules whose sequence aims to cover the different levels of communication pre-established in the Common European Framework of Reference for Languages.

The learning activities take place within a virtual setting created for each course, and are performed online exclusively.

OBJECTIVES

The specific objectives of the course are:

- To provide learners with the necessary linguistic and communicational forms for acting in the selected Scenarios of each level.
- To promote a growing conscience of how the target language works through the observation of its use by native speakers in different verbal interaction.
- To emphasize the confluence of linguistic, sociocultural and international aspects in the selected communicative settings.
- To provide work materials which enable learners both to apply acquired knowledge and to make consolidation an easier process.
- To involve learners in Communication Tasks adapted to their level and related to the Scenarios which are worked on throughout the learning module they are enrolled in.
- To provide learners with the opportunity to obtain a certificate of acquired knowledge according to the level for which they have enrolled.

MAIN COMMUNICATION CONTEXTS

RECOGNITION OF DIFFERENT SOCIAL, ECONOMIC, AND CULTURAL CONTEXTS:

- Discussing everyday topics with different interlocutors
- Reflecting on the social and economic situation of a country
- Deepening the knowledge of cultural and historical facts of Lusophony