

Ministério da Ciência, Tecnologia e Ensino Superior

AVALIAR A CAPACIDADE PARA A FREQUÊNCIA DO ENSINO SUPERIOR DOS MAIORES DE 23 ANOS

Prova de Inglês

15 de junho de 2022

Answer Key

I. Reading Comprehension and Vocabulary. [80 points]

A. (10 X 2 = 20)		B. (10 X 3 = 30)	
1. d	6. i	1. T	6. T
2. g	7. c	2. F	7. T
3. b	8. e	3. T	8. F
4. j	9. f	4. T	9. T
5. a	10. h	5. F	10. T

C. $(6 \times 5 = 30)$

Paragraph 1	c. Success Predictors
Paragraph 2	d. Daily Enigmas
Paragraph 3	a. A Powerful Concept
Paragraph 4	e. Self-improvement Pursuits
Paragraph 5	b. Popular but not Understood
Paragraph 6	f. A Call for Action

II. Grammar and use of English. [60 points]

A. $(15 \times 2 = 30)$

1. spent 6. watched 11. made

2. stayed 7. caught 12. were

3. had 8. didn't like 13. felt

4. practised 9. wasn't 14. became

5. went 10. met 15. promised

B. $(10 \times 3 = 30)$

- 1. How many languages does Sarah speaks?
- 2. Margaret **has** is 47 years old, but she looks younger.
- 3. A: "I won the lottery!" B: "You can't to be serious."
- 4. Elizabeth likes running at on Sundays. It's her favourite day of the week.
- 5. In the 1980's 1980s, people had bizarre haircuts.
- 6. She doesn't usually arrive late **usually**.
- 7. The sofa looks great with **it's** its new cover. Let's hope the children behave better this time!
- 8. A: "What are those photos?" B: "Their They're/They are my parents' wedding photos."
- 9. You would pass the exam if you studied hard. OR You will pass the exam if you study hard.
- 10. Do you know where is the nearest petrol station is?

III. Writing [60 points]

Assessment Criteria:

- spelling accuracy;
- relevant content;
- communicative achievement (use of the appropriate writing conventions and register; communication of straightforward ideas)
- logical and ordered organisation of the written discourse (coherent and cohesive text; use of linking devices and linking words)
- language accuracy (appropriate use of vocabulary and grammar structures)
- creativity / originality (new/combined ideas; the topic is addressed from a different/surprising perspective)