



II International Conference of Humanities UAb. The Challenges of Digital Transformation

June 4-6, 2025 | Palácio Ceia, Universidade Aberta, Lisbon

<https://congresso.humanidades.uab.pt>

Will digital transformation allow for a reinvention of the articulation of art, culture, science and technology?

What interactions can be established between the Humanities and digital transformation?

What is the long-term impact of digital transformation on the teaching-learning process within the Humanities?

Quintessential figures of the Renaissance, such as Leonardo da Vinci, articulated art, culture, science and technology. In the 21st century, we are once again living in an era of civilizational paradigm shift, as digital transformation imposes transformative possibilities and challenges.

Ongoing rethinking and the continual reinvention of concepts are inherent traits of the Humanities, which is why, as in the past, it is urgent today to innovate for the future. At a time when the field is expanding beyond its borders, when humans seek to improve their condition and when generative artificial intelligence assumes an essential role, it is time to reflect on the identity and unequivocal relevance of the Humanities and the changes that derive from digital transformation.

In light of this, the Department of Humanities at Universidade Aberta calls for a reflection on these challenges and opportunities, through proposals in different scientific areas of the Humanities, although prioritising the thematic issues of the congress.

Call for papers

Oral presentations in different scientific areas of the Humanities are accepted, although priority will be given to the thematic questions of the conference.

Scientific areas:

- Information Sciences
- Language Pedagogies
- Comparative Studies
- Communication Studies
- Translation Studies

- European Studies
- Linguistics
- Portuguese Studies
- Foreign Languages, Literature and Culture

Thematic questions:

- Will digital transformation allow for a reinvention of the articulation of art, culture, science and technology?
- What interactions can be established between the Humanities and digital transformation?
- What is the long-term impact of digital transformation on the teaching-learning process within the Humanities?

Submission of proposals for oral presentation

Submit a single file (.doc or .pdf) for each proposal, by September 30, 2024, to the platform

<https://easyabs.linguistlist.org/conference/HumUAb2025/>

Each proposal (.doc or .pdf file) must:

- have a title;
- have an abstract of 250 to 350 words;
- have 3 to 5 keywords and 1 to 5 references;
- be written in the language used in the presentation (Portuguese, Spanish or English);
- indicate its scientific area;
- not include the author's name in the file, in the body of the text or in the references (authors are only identified through the EasyAbs platform).

Presentations will be 20 minutes, followed by 5 minutes of discussion.

Publication

Selected papers from the conference will be published in an e-book following peer review.

Calendar

- September 30, 2024 | Deadline for submission of proposals
- October 31, 2024 | Notification of acceptance
- November 18, 2024 | Registration
- January 31, 2025 | Early bird registration deadline
- April 30, 2025 | Regular registration deadline

Registration

Registration modalities with the right to a digital certificate of participation

	Early registration (until January 31, 2025)	Regular registration (until April 30, 2025)
A. Teachers and researchers with presentation	60€	80€
B. UAb teachers and alumni/students with presentation + participants without presentation	20€	30€

Notes:

1. At the beginning of November, registration and payment procedures will be indicated.
2. Registration for participants without presentation is limited.
3. The general public can attend the conference sessions without registration, without the right to a certificate of participation and depending on the capacity of the rooms.

Keynote speakers

- Idalete Dias, Universidade do Minho
- Órla Murphy, University College Cork

Organizing Committee

- Adelina Castelo (President)
- António Chenoll Mora
- Carla Aurélia Rodrigues de Almeida
- Isabel Barros Dias
- Isabelle Simões Marques
- Margarida Pereira Martins
- Maria da Costa Potes Santa-Clara Barbas

Scientific Committee

- Alexandra Guedes Pinto, Universidade do Porto
- Amália Mendes, Universidade de Lisboa
- Anabela Gonçalves, Universidade de Lisboa
- Anabela Rato, University of Toronto
- Barbara Fraticelli, Universidad Complutense de Madrid
- Beatriz Peralta García, Universidad de Oviedo
- Carlos Carreto, Universidade NOVA de Lisboa
- Carlos Reis, Universidade de Coimbra

- Carmen Lúcia Matzenauer, Universidade Federal de Pelotas
- Cristina Flores, Universidade do Minho
- Daniel Cassany, Universidad Pompeu-Fabra Barcelona
- Dionísio Vila Maior, Universidade Aberta
- Fátima Vieira, Universidade do Porto
- Helena Carvalhão Buescu, Universidade de Lisboa
- Inês Duarte, Universidade de Lisboa
- Isabel Margarida Duarte, Universidade do Porto
- Isabel Morán Cabanas, Universidad de Santiago de Compostela
- Isabel Pires de Lima, Universidade do Porto
- João Veloso, Universidade de Macau / Universidade do Porto
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- Maria Aldina Marques, Universidade do Minho
- Maria Helena Araújo Carreira, Université Paris 8
- Maria João Freitas, Universidade de Lisboa
- Mário Avelar, Universidade de Lisboa
- Mirjam Hauck, Open University
- Paulino Fumo, Universidade Pedagógica de Maputo
- Sónia Valente Rodrigues, Universidade do Porto
- Teresa Araújo, Universidade NOVA de Lisboa
- Yixing Xu, Universidade de Estudos Internacionais de Xangai

Contact

For further information, please contact: congresso.humanidades@uab.pt

Conference Secretaries

- Ana Cristina Santos
- Florbela Neves